CHILDREN'S & YOUNG ADULT CATALOGUE 2011
DAYWARDS
by ANTHONY EATON
‘It can be read as an original, exciting fantasy adventure and/or thought-provoking speculative fiction.’

MAGPIES
‘It dances on the edge of today’s reality, considers issues about nature and technology, then plunges us into a world that could well be our own in a few hundred years.’

BUZZ WORDS

THE FLYING ORCHESTRA
by CLARE McFADDEN
‘Clare’s musical characters are drawn with whimsy and affection creating a book that almost flies from your fingers in delight. It’s beautiful, moving and joyous.’

PASS IT ON
‘The storyline is whimsical, magical and moving ... It is definitely a picture book to grow into.’

CANBERRA TIMES

AFTER JANUARY
by NICK EARLS
‘This coming-of-age novel is a celebration of the promise of youth and an exploration of the joy and purity of first love. It’s a read-in-one sitting kind of book, as relevant today as it was 10 years ago.’

SUN-HERALD
‘An amazing and inspiring read.’

DOLLY

WHAT NOW, TILDA B?
by KATHRYN LOMER
‘Kathryn Lomer’s second novel for teenagers is a rewarding coming-of-age story that will resonate with those facing similar change and uncertainty.’

GOOD READING
‘A well-written, intriguing story that contains a lot for students to think about.’

TEACHER MAGAZINE

FIND YOUR TRIBE
by REBECCA SPARROW
‘A concise, informative, chatty and highly relevant book for those beginning high school.’

READING TIME
‘An important and uplifting book. Her advice is so smart and universal that I found myself taking notes to apply to my own life.’

JUNIOR BOOKSELLER + PUBLISHER
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Information about UQP’s ebooks and PDF versions of UQP’s catalogues, teachers’ notes and thematic lists can be downloaded from www.uqp.com.au. Publication details are correct at time of printing but are subject to change.
TOBIAS BLOW

by ZACHAREY JANE & ROSALIE STREET

APRIL 2011

ISBN 978 0 7022 3876 5
FORMAT 295 mm x 220 mm hardback
PAGES 32
RRP AUS$24.95
TERRITORY World
THEMES Relationships, Art/Creativity, Environmental

Tobias buttons up his greatcoat, eager to be away, as the sun sets unseen behind a curtain of crashing clouds.

Take a stormy night, a glorious wind and a sackful of treasures. Mix them together, add a pinch of magic … and the world is ready for Tobias Blow.

From the author of The Lifeboat comes a beautiful picture book about the man behind the loose items we find all around us: the lone feather; a rock washed up on the beach; a piece of string; a flower on the ground. Tobias travels through the night leaving objects for children to find the next day and blows in and away, before settling down to watch the children wake up and discover what has been left for them.

ZACHAREY JANE has been a production manager, advertising executive, travel consultant, hansom cab driver, painter, singer, waitress, airbrush artist, crèche attendant, horse rider, prop maker, scenic artist, nanny, go-go dancer, swimming pool attendant, set dresser, props master, producer, window cleaner, carpenter and housemaid. She is now a mother and lives by the sea. Her novel The Lifeboat is also published by UQP.

ROSALIE STREET has been oil painting and illustrating since 1998. She has worked for advertising companies and illustrated for magazines such as Sydney Child. Her background training was in Fashion Design at RMIT and Theatre Design at NIDA. Rosalie currently works from her home studio on the Mornington Peninsula, Australia, where she resides with her husband, young children and a dog named Marlo. This is her second children’s picture book.

www.rosaliestreet.com
KUMIKO AND THE SHADOW CATCHERS

by BRIONY STEWART
JUNE 2011

ISBN 978 0 7022 3874 1
FORMAT 198 x 129 mm paperback
PAGES 96
RRP AUS$14.95
TERRITORY World
THEMES Adventure, Courage, Cultural Diversity, Family, Folktales

From the author of the Aurealis award-winning Kumiko and the Dragon.

Things at Kumiko’s home are better than ever – her little sister isn’t so annoying, her mother is getting used to having a dragon to help her with the cooking and she no longer gets in trouble for talking about a magic kingdom in the sky. So why does Kumiko feel so miserable? Well, it could be the fight she had with Tatsuo, the popular boy in her class who thinks dragons are cruel, ugly lizards … But more likely, it is the sinking feeling she has knowing that the Shadow Catchers are still out there looking for her.

The final captivating book in the Kumiko and the Dragon trilogy.

BRIONY STEWART was born in Western Australia in 1984. She grew up in the inner city suburbs of Perth, peeping over alleyway fences in search of great mysteries and honing her excellent tree climbing abilities. Despite dabbling in entomology, crime solving and a desire to own a deli, Briony showed a talent for both art and writing during her school years. At fifteen she decided she would not be happy unless she could become both an author and an artist. After receiving a scholarship from the Art Gallery of Western Australia, Briony went on to study a double degree in fine art and creative writing at Curtin University. Shortly after graduating, she published her first book, Kumiko and the Dragon, which won the Aurealis award for children’s short fiction, and was a CBCA notable book of 2008. Briony currently lives in Perth with her husband Harry and their beloved pet rabbit Winston, writing and illustrating for children.
James Moloney is one of Australia’s best known children’s writers. His books range across the age groups from seven to seventeen year-olds, many of them published by UQP. Swashbuckler, which won the CBCA Book of the Year Award in 1996, and its sequel, Buzzard Breath and Brains, are among his favourites. A teacher-librarian in his earlier career, James now writes every day in a shed at the bottom of his garden in Brisbane. He shares his home with his wife, Kate, and occasionally his three adult children who always seem to turn up around dinner time.

www.jamesmoloney.com.au

Unhand that innocent young traveller, you blackguard, or I’ll run you through and leave your carcass here for the birds to pick clean.

Meet Anton. Kids think he’s a fruitloop because he talks like a pirate. But new boy, Peter McNeill, needs a friend and the boys soon discover they have the same problem — their dads. Peter’s father has gambled away all their money, but Anton’s dad … now that’s a different story. Some things just have to be faced up to and it takes courage. It takes a hero who laughs at danger, a warrior willing to battle dragons. It takes a swashbuckler!

A rip-roaring adventure from one of Australia’s master storytellers.

Winner CBCA Book of the Year Younger Readers 1996.

When the Principal’s prized rose garden was vandalised, Rex and his mate Tony copped the blame. But it was a set-up and Rex is determined to find the real culprits and clear his name. But changing your reputation isn’t easy, especially when your own cousin Natalie thinks you are a creep and bully. With netball, new friendships and more than a little detective work, Rex and Natalie are in for one big adventure!

From a master storyteller comes this funny and poignant companion to the award-winning Swashbuckler. Shortlisted CBCA Book of the Year Younger Readers 1999.
A LONG WALK TO WATER
by LINDA SUE PARK | MARCH 2011

ISBN 978 0 7022 3870 3 FORMAT 198mm x 129 mm
PAGES 128 RRP $16.95 TERRITORY ANZ
THEMES Family, Death and Bereavement, Courage, Cultural Diversity, Historical

Two young people, two stories, one country – Sudan. Nya is going to the pond to fetch water for her family – there and back, twice a day, she walks for eight hours every day to perform this seemingly simple task. Salva is walking away from his ruined village to find safety – if there is any safety in his war-torn homeland. His journey across Africa to Ethiopia and then to Kenya and beyond will take many years. Salva is a survivor, and his story goes on to intersect with Nya’s in an astonishing and moving way. This mesmerising dual narrative by Newbery medalist Linda Sue Park is a fictionalised account of true events and shows us that in a troubled country, determined survivors may find the future they are hoping for.

LINDA SUE PARK is the author of A Single Shard, which was awarded the prestigious Newbery Medal by the American Library Association in 2002 for the most distinguished contribution to American literature for children. She has written many other award-winning picture books and novels for young people. The daughter of immigrant parents, Linda Sue draws on her Korean ancestry for much of her work. A childhood love of the public library has led her to consider herself a reader first and a writer second.

www.lindasuepark.com

TAJ AND THE GREAT CAMEL TREK
by ROSANNE HAWKE | MAY 2011

ISBN 978 0 7022 3877 2 FORMAT 198 x 129 mm paperback
PAGES 252 RRP AU$16.95 TERRITORY World
THEMES Historical, Cultural Diversity, Courage, Environmental, Adventure, Family

Beltana, South Australia, 1875. Twelve-year-old Taj and his camel Mustara are about to embark on the adventure of a lifetime. They join explorer Ernest Giles on his second attempt to cross the Australian desert where wild dogs, scorpions, poisonous snakes and a constant shortage of water mean they are never far from disaster. As if things weren’t tough enough, Taj, raised in the ways of the Afghan people, is struggling to find his place in this new and exciting land.

Taj and the Great Camel Trek, by award-winning author Rosanne Hawke, is an inspirational, gripping adventure and a tribute to the Afghan camel drivers who helped explore Australia.

ROSANNE HAWKE is an award-winning South Australian author. She has lived in Pakistan and the United Arab Emirates as an aid worker for ten years. Her books include The Keeper, Sonaya, The Storyteller and Mustara. She is a Carclew, Asialink, Varuna and May Gibbs Fellow, and a Bard of Cornwall. She teaches Creative Writing at Tabor Adelaide, and writes in an old Cornish farmhouse with underground rooms near Kapunda.

www.rosannehawke.com
Mosquito Advertising: The Blade Brief
by Kate Hunter | June 2011

An exciting middle-reader adventure about a modern neighbourhood gang with all the charm of the Famous Five. Katie is in trouble with the adults in her life. More trouble than she has ever been in before. Mosquito Advertising is taking up all her time and school seems irrelevant and boring. Who needs school anyway when you are running your own advertising agency? Katie promises she’ll lift her game but is thrown when Barry Sharp, millionaire owner of international airline Blade Air offers Mosquito Advertising his account. Just like that, Katie and her friends are flown to Sydney and it all seems too good to be true. Maybe it is. How can Katie keep such big news a secret from her mum? And what will she do when a local dog food company needs their help? Mosquito Advertising starts to crack under the strain and Katie and the gang need all their ingenuity to hold it all together.

Galactic Adventures: First Kids in Space
by Tristan Bancks | May 2011

Dash Campbell has only ever had one dream: to go to space.

Dash and four others have been given the chance to become the first kids ever to leave our planet. From building rockets behind his family’s laundromat in Australia to attending a hardcore Space School in the US, Dash is a long way from home. And he still has an intense month of training ahead before he can even think about that glorious moment of blasting out of earth’s atmosphere and living his dream.

But does Dash have what it takes to survive Space School? Gruelling physicals, fierce competition, media attention, medicals, the Vomit Comet, a skydive from four thousand metres and an instructor who despises him. Can he push through his deepest fears and make history? Does he have the right stuff to go to space?

Tristan Bancks tells stories for the page and screen. He has a background as an actor and television presenter in Australia and the UK. His short films have won a number of awards and have screened widely in festivals and on TV. Tristan has written several books for kids and teens, including the explosive Mac Slater, Coolhunter series (Random House) released in Australia and the US, and his illustrated series, Nit Boy (Laguna Bay Publishing), about everybody’s favourite mini-beasts. Nit Boy is currently being developed for television. Tristan’s young adult novel, it’s yr life (Random House) was co-written via email between Byron Bay and LA.

Kate Hunter was originally keen on journalism, but her inclination to embellish the truth got in the way of a credible journalistic career. After twenty years as a copywriter, Kate still writes ads but prefers writing novels. She lives in Brisbane with her family and enjoys writing at her desk overlooking the sausage tree in their backyard.

www.tristanbancks.com
www.katehunter.com.au
Middle Reader

James Roy

James Roy lived in the South Pacific in his younger days, and was surrounded by adventure and books. Now he writes books for young people and thinks that might be one of the best adventures he’s ever had. His stories have earned popular and critical praise, especially the CBCA Honour Books Captain Mack and Billy Mack’s War, the non-fiction title The ‘S’ Word – A Boys’ Guide to Sex, Puberty and Growing Up and, most recently, Town, winner of the 2008 NSW Premiers Literary Awards. He lives with his family in the Blue Mountains, and relaxes by bushwalking and playing his guitar. He doesn’t like olives very much.

www.jamesroy.com.au

Sherryl Clark

Sherryl Clark published her first children’s book, The Too-Tight Tutu, in 1997 and she now has more than 40 books in print. Most recently, she has published Tracey Binns is Trouble and Tracey Binns is Lost and her young adult novel Bone Song was published in the UK in 2009. Farm Kid won the 2005 NSW Premier’s Literary Award and Sixth Grade Style Queen (Not!) was an Honour Book in the 2008 CBCA Awards.

www.sherrylclark.com

Edsel Grizzler: Ghostly Shadows

by James Roy | July 2011

Edsel and his friend Jacq are digging a hole under the blazing Widen sun, and they don’t even know why. The railway tunnel below their feet is also a mystery. And when they finally make their way to Grand City, the list of things they don’t know just gets longer. And longer. Everything they see, everything they’re told, just makes them more confused. Can Edsel keep the promise he made to Ben and the children of Verdana? Why is the usually feisty Jacq suddenly so pale and forgetful? Why is there a black stagecoach waiting near the forest on the outskirts of Widen? And who are the strange, ghostly figures that form wispy dreams with their bare hands?

In the final, thrilling instalment of the Edsel Grizzler trilogy, Edsel must not only find answers to all this and more – he must also go deep within, find his true self, and discover once and for all who he really is. The third book in the fantastic Edsel Grizzler trilogy.

ISBN 978 0 7022 3889 5 FORMAT 198 x 129 mm paperback
PAGES 276 RRP AUS16.95 TERRITORY World
THEMES Historical, Adventure, Courage, Relationships

Pirate X

by Sherryl Clark | August 2011

Will, a modern boy, is transported back from current day London to 1717 through a portal and lands in the pirate haven of Nassau. He’s forced to work on board Blackbeard’s pirate ship, learns how to fight with a cutlass, fire a cannon, and forms a bond with the hapless Captain Bonnet. However, Will is looking for a way to return to his world and put together the pieces of the puzzle that took him back in time in the first place. But all the while, Blackbeard is suspicious of Will’s strangeness and dismissive of his master, Stede learning-how-to-be-a-pirate Bonnet, and disaster looms. With his every move watched, Will is desperate to get home, but will he make it alive?

From popular author Sherryl Clark comes a rip-roaring pirate adventure about a boy who finds himself far away from home.
Living in Washington DC is meant to be all politics, glamour and great conversations but what do you do when you don’t have the words to join in, or something funny to say for your Facebook update, or the knowledge to ride the subway, or you’re scared someone will mug you and a million other disasters could be just around the corner? For Clara, joining her mother on a three-month stint in Washington is meant to be a way to find her way, a fun adventure. Her year twelve results are looming and the answer to what next year holds seems buried in a place where Clara can’t find it. But Clara didn’t count on meeting Campbell and his anarchist group and she didn’t count on her insecurities and new discoveries threatening to unravel all her plans. She didn’t think living in Washington would be so very, very different.

Determined, passionate and headstrong, Elizabeth the First shaped the destiny of a kingdom, all before she was 25.

When Elizabeth was two years and eight months old, she lost her mother, Anne Boleyn, to an executioner. Declared illegitimate, she was brought up parentless while her father, Henry VIII, acquired new wives and ignored his female children. At 14, she was banished from court and sent to live in the country. When she was 16, her beloved nine-year-old brother became King of England and removed her right to inherit the throne. When she was 21, she was imprisoned in the Tower of London, by her sister Mary. At 25, she became Queen of England.

Although she was just a girl, she had already lived a lifetime.

A true tale about one of history’s greatest women.

JANE CARO wears many hats including author, lecturer, mentor, social commentator, columnist, workshop facilitator, speaker, broadcaster and award-winning advertising writer. Jane runs her own communications consultancy and lectures in Advertising Creative. She has published two non-fiction books. Caro is sought after as a speaker and has also appeared on Channel 7’s Sunrise, ABC’s Q&A, Richard Glover’s Political Forum on Radio 702, Radio National’s Life Matters (as host), Mornings with Kerri-Anne and The Gruen Transfer.

PENNY TANGEGY stepped into the stand-up comedy scene after winning the Victorian final of Triple J’s Raw Comedy Competition in 2001. Since then she has performed regularly in Melbourne and been involved in many festival shows, including the prestigious Comedy Zone and she has appeared on Stand-up! on ABC TV. Penny was a 2006 recipient of a Brian McCarthy Memorial Award (Moosehead) for her show Kathy Smith Goes to Maths Camp. Penny lives in Melbourne.

www.pennytangey.com.au
Those cocoons are like golden moments, every last one of them. Not everyone makes it out, or finds love and hope outside their own small shell. But there, amongst the thousand chances, is but a few who can. And who will.

Ruby and Sally are twins, cut from the same cloth but as different as night and day. When divorce splits their family in two, and Sally moves with their mother to the Northern Territory, Ruby holds on to the thought that one day the threads of their story will rejoin. But when tragedy strikes, wrapping Sally in a cocoon from which she might never escape, Ruby learns that love is never a straight line but one of the many tangled and growing branches in her family tree.

A beautiful and engaging tale from a new and exciting storyteller.

Heroes have many disguises …

Philip has spent his whole life at school either being invisible or being called stupid. He’s used to being the loner, the odd one out, the boy who lives with his nan.

So when Philip’s class is given a school assignment to write about heroes and villains, the project causes conflict in the classroom as everyone weighs in on the debate. For the first time, Philip has the opportunity to shine in school. But can he convince the class that being different is not necessarily a bad thing and that heroes are made when you think outside the square.

From a beloved Australian author comes a book with heart for the hero in us all.

ELIZABETH FENSHAM lives in Victoria’s Dandenong Ranges, where she is Head of English at a local school. She is married to an artist and has two adult sons. Elizabeth has been writing in earnest for the last twenty years. Her first novel Helicopter Man won CBCA Book of the Year for Younger Readers. Previous young adult novels include Miss McAllister’s Ghost (2008) and Goodbye Jamie Boyd (2008). Elizabeth’s first younger reader Matty Forever (2009) was shortlisted for CBCA Book of the Year for Younger Readers. The companion, Bill Rules, was published in 2010.

BELINDA JEFFREY is the author of much acclaimed first novel Brown Skin Blue which was written after going on a croc jumping tour in the Northern Territory. Her short story, ‘The Hallelujah Roof’, was published in the One Book, Many Brisbanes anthology. Her novel Big River, Little Fish was inspired by the years she spent on the Murray River, at her father’s shack, as a teenager. www.belindajeffrey.com

THE INVISIBLE HERO
by ELIZABETH FENSHAM | AUGUST 2011

RUBY MOON
by BELINDA JEFFREY | SEPTEMBER 2011
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