MADE IN QUEENSLAND
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Teachers’ Notes for use in Primary and Secondary Schools
Written by a Head of Department and Professional Standards for Teachers Facilitator

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In 1859, Queensland formally separated from New South Wales and became an independent colony. Since then it has grown into a dynamic state renowned for its extraordinary, diverse landscapes, wealth of intellectual and physical resources and a population that appreciates its unique lifestyle.

**OVERVIEW**

*Made in Queensland* examines the evolution of this vast state by considering all aspects of its recent history, from its people and its politics, to its events and its achievements. It charts the social, cultural, political and economic developments that have marked the past and defined the present – from the state’s First Peoples and early colonial ambitions, to the impact of two World Wars and the arrival of international events such as Expo 88 and the Commonwealth Games, to the emergence of a technology-driven economy in the new millennium.

Extensively researched and generously illustrated, *Made in Queensland* captures the defining moments of the state’s history and the everyday life of its people.

*Made in Queensland* includes many engaging anecdotes that will be of great interest to students. The prologue covers the Dreaming through until 1859 and while it does not set out to give a full history of the Aboriginal People in Australia, it gives a short explanation of Aboriginal life in Queensland prior to and after European settlement.

The book also includes content which is relevant and accessible across the curriculum. Economics, government, society, culture and leisure, arts and women’s history and later Queensland’s place in the world. The major stories of Queensland's recent history including the Joh era, Indigenous affairs, the 1982 Commonwealth Games, World Expo 88, The Fitzgerald Inquiry and reforms are addressed in detail.

Anecdotes, primary sources, photographs and historical accounts offer teachers a range of resources for short or more in depth study. Other resources, including television specials, and the many government and media websites developed to celebrate Q150, should be utilised to support learning.
TIMES OF QUEENSLAND IN FOCUS
Made in Queensland is set out in 9 Chapters with a Prologue (From the Dreaming to 1859) and an Epilogue (From Beattie to Bligh: Queensland Politics 2007-2008).

The chapters cover the following eras:
- Colonial Ambitions 1859-1881
- Building and Rebuilding 1881-1901
- Creating a State 1901-1915
- A Country State of Mind 1914-1939
- Country (Reluctantly) Meets the City 1939-1959
- From Brisbane to Mt Isa: new Horizons 1960-1982
- The World is Watching: 1982-1989
- Lock, Stock and Barrel: 1990-2001
- Queensland in the New Century 2001-2006

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Aboriginal People
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SOME WAYS TO ENGAGE WITH THE CONTENT

Choose an issue and prepare or recreate a debate addressing it i.e. the Federation conventions, tree clearing laws, daylight savings.

Allocate different eras or aspects of the 150 years to individuals or small groups. Create a giant outdoor timeline or history walk to communicate key events and ideas to an audience.

Undertake a survey or research to identify a list of important moments in Queensland’s history. Prepare and research arguments to advocate for which should top the list as most significant.

Undertake some planning for the future of Queensland. What do you think a history of Queensland written in another 150 years would say about your local area or aspects of Queensland life?

There are many turning points in Queensland’s history, some examples are election victories or the choice of railway network or even the initial decision about where the Queensland border would be. Identify one such turning point and discuss the impact it had and how a different decision may have changed Queensland’s course.

Create dramatic re-enactments or short documentary style segments addressing aspects or personalities from Queensland’s history (The ABC’s Pathways to Federation series is a good example of this genre).

Consider the role that your local community/family/interest area has played in the development of Queensland. Collect some primary materials or conduct some interviews to help you to write a historical account or an additional chapter for this book.

Compare descriptions of Brisbane over the years. What have been the most significant changes? Do different sources from different times give varying perspectives? What may account for these perspectives? Do the sources have a clear purpose of point of view? Choose some descriptions and write about the same topic but from a different point of view.

Invite a panel of local people who have lived through various eras of Queensland’s development to address your class and answer questions.

What historical documents exist in your school library to document the establishment and development of your school?
Regional towns and cities have played a major role in Queensland’s development over the years. Choose a town or region and consider how and why it was established and how it has contributed to aspects of Queensland’s development.

ABOUT THE AUTHORS
Professor Ross Fitzgerald is Emeritus Professor of History and Politics at Griffith University, Brisbane and a part-time Professorial Fellow at the Australian Catholic University. He is the author of over thirty books, most recently The Pope’s Battalions: Santamaria, Catholicism and the Labor Split (UQP). He is contributing co-editor of Growing Old (Dis)Gracefully: 35 Australians Reflect on Life over 50 (ABC Books).

Dr Lyndon Megarrity was born and raised in Townsville. He has a PhD in history from the University of New England (2002) and is the author of many published articles on Queensland and Australian history. He has also worked as a Research Associate at the Faculty of Education and Social Work, University of Sydney. His research interests include international education, mining and Queensland identity.

David Symons was born in Cowra (NSW) and moved to Queensland at the age of sixteen. He had a fifteen-year career in the hospitality industry, including three years tutoring at TAFE in Hervey Bay and Brisbane. He enrolled in an Arts degree at Griffith University’s Nathan campus as a mature-age student in 2003, and graduated in 2006 majoring in Historical Studies. This is his first book.